

SENDER: COMPLETE THIS SECTION	
<ul style="list-style-type: none"> ■ Complete items 1, 2, and 3. Also complete item 4 if Restricted Delivery is desired. ■ Print your name and address on the reverse so that we can return the card to you. ■ Attach this card to the back of the mailpiece, or on the front if space permits. 	
<p>1. Article Addressed to:</p> <p>LIBRARY OF CONGRESS COPYRIGHT OFFICE 101 INDEPENDENCE AVE S.E. WASHINGTON, D.C. 20559-6000</p>	
<p>2. Article Number <i>(Transfer from service label)</i></p> <p>7004 0550 0000 2614 4D36</p>	
<p>COMPLETE THIS SECTION ON DELIVERY</p>	
<p>A. Signature</p> <p>X</p> <p><input type="checkbox"/> Agent <input type="checkbox"/> Addressee</p>	
B. Received by /Printed Name)	C. Date of Delivery
<p>D. Is delivery restricted? NO <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p><i>(Note: Enter delivery address below.)</i></p> <p>JUN 25 2004 SS</p> <p>LIBRARY OF CONGRESS COPYRIGHT OFFICE</p>	
<p>3. Service Type</p> <p><input checked="" type="checkbox"/> Certified Mail <input type="checkbox"/> Express Mail <input type="checkbox"/> Registered <input type="checkbox"/> Return Receipt for Merchandise <input type="checkbox"/> Insured Mail <input type="checkbox"/> C.O.D.</p>	
<p>4. Restricted Delivery? (Extra Fee) <input type="checkbox"/> Yes</p>	
<p>PS Form 3811, February 2004 Domestic Return Receipt 102505-03-M-1540</p>	

Copyright Office fees are subject to change.
For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

VA	VAU
EFFECTIVE DATE OF REGISTRATION	

Month	Day	Year
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**Title of This Work ▼****NATURE OF THIS WORK ▼ See instructions**

ROSIE O'DONNELL TRIAL PASTEL COURTROOM SKETCHES

PASTEL SKETCHES

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
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NAME OF AUTHOR ▼

SHIRLEY SHEPARD

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1927

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
 Name of Country
OR
 Citizen of UNITED STATES
 Domiciled in _____

Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- | | | |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input checked="" type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Name of Author ▼

ANDREA JANIE SHEPARD

Dates of Birth and Death

Year Born ▼ Year Died ▼

1956

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
 Name of Country
OR
 Citizen of UNITED STATES
 Domiciled in _____

Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- | | | |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input checked="" type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Year in Which Creation of This Work Was Completed
 2003

This information must be given
Year in all cases.

Date and Nation of First Publication of This Particular WorkComplete this Information Month OCTOBER Day 30 Year 2003NATION UNITED STATES

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

SHIRLEY SHEPARD & ANDREA SHEPARD
 455 WEST 34th STREET, SUITE 10A
 NEW YORK NEW YORK 10001

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY**MORE ON BACK ►**

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed Instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILE Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SHIRLEY SHEPARD & ANDREA SHEPARD
455 WEST 34th STREET, SUITE 10A
NEW YORK, NEW YORK 10001

Area code and daytime telephone number (212) 695-0868, (212) 695-1487

Fax number (212) 695-0868

Email a.shepard@att.net

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ► { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of _____
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SHIRLEY SHEPARD & ANDREA JANIE SHEPARD

6/20/04

Handwritten signature (X) ▼

X Shirley Shepard

Andrea Jamie Shepard

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	SHIRLEY SHEPARD
Number/Street/Apt ▼	455 W. 34 th ST, #10A
City/State/ZIP ▼	NY NY 10001

YOU MUST:

- * Complete all necessary spaces
- * Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20569-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov, write the Copyright
Office, or call
(202) 707-3000.

¹⁷ U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.